

## Flashforward Language Style Analysis in Bugis Song Lyrics by Selfie Yamma

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### Abstract

The objective of this research is to examine the "flashforward" language style of Bugis music lyrics performed by Selfie Yamma, with a focus on cultural, linguistic, and musical backgrounds. Information was gathered from the lyrics of the songs collected from relevant sources. The process of data analysis included organizing the data, simplifying the data, presenting the data, and summarizing the data. The analysis findings indicate that the "flashforward" language style plays a crucial role in forming a distinct and exclusive ambiance in Bugis song lyrics. Utilizing flashforward language style in song lyrics enhances the understanding and expression of the message, providing a new perspective for interpretation. Language in Bugis culture is not only a means of communication in song lyrics; it also represents the traditional values, beliefs, and historical experiences of the Bugis people. The use of "flashforward" language in song lyrics enhances emotional and cognitive engagement with the audience by adding a dynamic and imaginative element to the interpretation.

### Keywords

Bugis Song Lyrics, Flashforward Language Style, Linguistics, Selfie Yamma's Work

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## **INTRODUCTION**

Selfie Yamma's Bugis songs are a crucial aspect of South Sulawesi, Indonesia's diverse culture. Bugis music has become a powerful means of expression for the Bugis people in maintaining their cultural identity. One of the interesting aspects of the lyrics of these songs is the "flashforward" language style that characterizes the creation of song lyrics. The term "flashforward" usually refers to a narrative technique in which the story jumps forward into the future, presenting a picture or forecast of what will happen. In the context of song lyrics, this language style is often used to add dramatization, appeal, or imagination to the story being told. In the lyrics of Selfie Yamma's Bugis songs, the "flashforward" style can be found in the use of language that describes scenes, events or situations that may occur in the future. Terms such as "Matu'pi" and "Bajapi" can be considered as language that indicates future events or times. "Matu'pi," meaning "later," and "Bajapi," meaning "tomorrow," exemplify the use of words that reflect a forward-looking perspective or anticipation of upcoming events. The use of such language in song lyrics creates a dramatic effect and heightens tension, providing listeners with a glimpse of what might happen in the future. Thus, these terms play a crucial role in building the narrative and emotion in the song, guiding the listeners through a storyline that encompasses hope and future predictions. In a love song, the poet could employ this type of language to portray hopes and aspirations with a partner, evoking a romanticized scene that captivates the listener's mind. Using flashforward language in song lyrics not only improves the storytelling but also triggers emotional reactions and involves the audience in the story. This can enhance the lyrics of the song, making them more interesting and emotionally powerful for the listener.

In Bugis culture, the language's meaning reflects traditional values, beliefs, and historical experiences. The use of the "flashforward" language style introduces a fresh way to understand and convey meanings in Bugis song lyrics. According to (Burhanuddin et al., 2023) in Bugis culture, each word or phrase carries not only a literal implication but also a more profound connotative significance. He stresses the significance of considering cultural, social, and historical context to grasp the meaning of words in the Bugis language.

In addition, (Wahyuddin et al., 2022) argues that there is a strong connection between language and culture within the Bugis community. He believes that each word or phrase in the Bugis language mirrors the values, beliefs, and traditions that the Bugis people have cherished for many years. Language serves not just to communicate factual details, but also to suggest traditional beliefs, practices, and societal standards embraced by the Bugis group. Hence, each Bugis song lyric serves as a means of communicating deep messages. Bugis culture is known for values such as courage, honesty, loyalty, and the spirit of mutual cooperation and brotherhood.

In Bugis song lyrics, the use of language often reflects these values, either explicitly or implicitly. Language is used to convey moral messages, myths and legends that are an integral part of Bugis beliefs and daily life. In addition, the Bugis community has a rich and complex historical heritage. (Riska & Rusmana, 2021) reveal that the Bugis language

is rich in traditional expressions that are loaded with connotative meanings. Every word or phrase in Bugis often has a deep history and cultural associations. Language is used to commemorate, celebrate or reflect on these historical experiences.

Furthermore, the use of flashforward style in Bugis song lyrics adds a new layer of interpretation and expression by referencing significant future events based on historical experience. Utilizing the flashforward technique allows the listener to ponder the underlying messages conveyed in the song lyrics. By envisioning future events, the audience can emotionally and mentally connect with the lyrics of the song (Rahmaniar et al., 2024). This fosters a deep engagement and enhances understanding and artistic representation within the realm of Bugis music.

Moreover, the lyrics establish a one-of-a-kind atmosphere in the songs through the blend of literary. According to (Zamzami et al., 2023), the literary learning model on students surely has many positive effects. The beauty of Bugis literature and traditional influences is showcased in Bugis song lyrics through the use of formal language. Official language can also be utilized to express cultural values, legends, or historical narratives in a more organized and comprehensive manner. According to (Yulistiana et al., 2019), the formal language found in Bugis song lyrics often showcases the unique charm of Bugis literature. She believes that formal language is not just for communicating, but it also enhances Bugis culture as an art form. In addition, (Asis et al., 2022) found that the traditional Bugis song lyrics represent a form of artistic language beauty. The utilization of formal language in Bugis song lyrics demonstrates the deep Bugis cultural and traditional roots in crafting the lyrics. (Ulinsa et al., 2023) emphasized the significance of utilizing formal language when composing Bugis song lyrics with a high aesthetic worth. The conventional impact on employing formal language results in a distinctive artistic depth in the lyrics. Conversely, informal or casual language could be more natural, common, and varied in its application. Informal language in Bugis music lyrics can consist of dialects, slang, or phrases that are more relaxed and familiar to the audience. Using this informal language can establish a feeling of closeness between the performer and the audience, fostering a more comfortable and intimate environment. In addition, Bugis song lyrics blend both formal and informal language. By blending formal and informal languages, the song lyrics form a one-of-a-kind and characteristic harmony. This mix showcases the cultural and linguistic variety within the Bugis community, enhancing the listener's auditory journey.

Despite the existing research on Bugis songs in cultural and musical contexts, there have been few studies that specifically analyze the use of "flashforward" language style in the lyrics. The examination of flashforwards was created based on Keraf's metaphorical comparison of the past and the future in 1985. This study builds upon various prior research, with (Simanjuntak et al., 2023) and (Kalsum et al., 2022) highlighting how metaphorical stylistic analysis in song lyrics can convey intricate thoughts, emotions, and concepts. Making comparisons between history and the future is a typical analogy found in song lyrics to express changes, hope, or reflection on past occurrences. (Azzahra et al., 2023) explored the utilization of metaphorical language in song lyrics to create vivid and

creative imagery. They emphasized that drawing parallels between the past and the future can add emotional complexity and diverse viewpoints to song lyrics. (Beratha, 2009) stresses the significance of considering cultural context when examining language in his study on cross-cultural semantics. Understanding the culture from which a song originates is crucial in interpreting metaphors and language styles within song lyrics. This study seeks to address the lack of understanding by examining the linguistic elements of Selfie Yamma's Bugis songs. Additionally, the goal of this research is to evaluate the use of the "flashforward" language style in the lyrics of Bugis songs by Selfie Yamma, considering cultural, linguistic, and musical aspects. Therefore, it is anticipated that this study will offer a more profound insight into the linguistic aspects of these musical compositions and their role in preserving Bugis cultural heritage.

## **LITERATURE REVIEW**

Flashforward is a form of language derived from conventional and factual writing styles for depicting people. Utilizing different language patterns, creative explanations are infused with newness and increased memorability. (Keraf, 2004:113) suggests that language style can be used to evaluate an individual's personality, character, and skills. The higher the quality of language, the more positively people will judge it, while lower quality language will be judged more negatively.

Futhermore, elong Ugi has been acknowledged by its speakers throughout history until now. Elong Ugi is viewed as playing a significant role and holding a crucial position within the community of its speakers as a means of communication. According to (Druce, 2016), elong Ugi is one type of Bugis oral literature that contains short expressions about the philosophy of life of the Bugis people. Sometimes Elong Ugi contains messages, advice, love, flattery, criticism, hate and longing as sung by Selfie Yamma. According to (Wikipedia, 2020), Selfiyani, better known by her stage name Selfi Yamma (born September 7, 1999), is a Dangdut and Bugis singer known as the "Queen of Cengkok." This title is attributed to her unique voice character and her ability to perform unpredictable cengkok (vocal twists and turns), making the songs she performs sound fresher, more engaging, and certainly more pleasing to the ear. This distinct quality keeps music enthusiasts and observers curious about her varied yet beautiful cengkok, setting her apart from other singers.

## **RESEARCH METHOD**

The approach utilized is a descriptive qualitative method. The research utilizes the qualitative descriptive method to depict linguistic details in Bugis songs. This approach is ideal for investigating and comprehending intricate occurrences, such as the language techniques found in song lyrics. Using a qualitative method, this study aims to outline the features of the language utilized in song settings.

The source of the data corpus in this research is the collected Bugis song lyrics. By using library research, the researcher collected data from various sources relevant to the research topic, such as song albums or recordings, books on Bugis music or culture, and

reliable online sources. The data collection technique was conducted through reading, listening, and recording techniques, in which the researcher read and recorded the lyrics of Bugis songs that became the object of research.

Data analysis in this study was conducted systematically with the following steps:

1. Sorting the data corpus: The data collected from the lyrics of Bugis songs were sorted and arranged into a structured data corpus for further analysis. The sorting of the data corpus in this study is as follows:

**Table 1. Disaggregation of Data Corpus on Flashforward Language Style**

Song Title	Bugis Song Lyrics	English Translation	Indonesia Translation	Song lyrics that indicate Flashforward language style
Uperrengngi	Adata daeng riolo Melo mewaka siallampereng	Your words of love first Want to be with me forever	Ucapanmu kasih dahulu Ingin bersamaku selamanya	Melo mewaka Siallampereng (Want to be with me forever)
Puadai pappoji ko mappojiki	“Siaga ettana natosibawa pede lao esso taselle taunge. Magina iyya upirasai Tosijokka nadegaga lettukenna”	"So long we've been together. Days pass months, years change Some how I feel like we're walking aimlessly"	“Sekian lama kita bersama. Hari berlalu bulan, tahun berganti Entah mengapa aku merasa kita berjalan tanpa arah tujuan”	Pede lao esso taselle taunge (Days pass months, years change)

2. Data Reduction: In the analysis of the flashforward literary style in Bugis song lyrics by Selfie Yamma, the process of data reduction plays a crucial role in achieving the research objectives. The collected data is then reduced or filtered to identify patterns or findings relevant to the research goals. This process involves categorizing data based on themes. For instance, words or phrases that indicate a forward-looking perspective are grouped and analyzed specifically. Through data reduction, the researcher can focus on the most significant elements and eliminate information that does not support the main analysis. This aims to allow the researcher to extract deeper meaning from the song lyrics and clearly and specifically identify the use of the flashforward literary style. This process is essential to ensure that the analysis remains consistent with the research objectives and yields reliable insights into how Bugis song lyrics employ forward-looking perspectives to build narrative and emotion.
3. Data Inference: Data inference is a crucial step in drawing preliminary conclusions based on the presented data analysis. The researcher interprets the literary style in Bugis song lyrics based on findings discovered during the analysis process. This involves a deep examination of the use of words and phrases that indicate a forward-looking perspective and how these elements

contribute to the overall narrative and theme of the song. From this, the researcher can draw conclusions about how and why the flashforward literary style is used in the lyrics and its impact on the listener's experience. This inference not only aids in understanding the unique characteristics of Bugis song lyrics but also provides insights into how Bugis culture and values are reflected through music. These initial conclusions can then be further tested and developed in subsequent research to enhance the understanding of the literary style and its influence in this artistic work.

## **FINDINGS AND DISCUSSION**

This part details the outcomes of analyzing song lyrics in the Flashforward language style using Keraf's theory from 2004 as an analytical instrument on Bugis songs gathered by researcher. Researchers examined the data according to the type of language style found in Bugis music lyrics. Bugis songs are a type of Bugis verbal tradition that conveys brief reflections on the life philosophy of the Bugis community. At times, Bugis songs include messages, guidance, affection, admiration, critiques, animosity, yearning, narratives, and more. This study focuses on the lyrical themes found in Bugis songs sung by Selfie Yamma. Furthermore, different data sets were examined in order to identify the flashforward language style that originated from Keraf's theory in 2004 in Bugis song lyrics. Throughout the analysis, multiple Bugis songs (referred to as *elong Ugi*) were chosen as sources of data and included in the analysis materials.

The main focus of this research is to comprehend cultural expression in Bugis traditional music through the use of Flashforward language style. This study examines the utilization of Flashforward in Selfie Yamma's song lyrics to investigate its role in enhancing song narratives and creating a dramatic effect. Bugis songs' lyrics often feature narratives or depictions of future events, known as Flashforwards. This type of language usage in Bugis songs generates a sense of suspense and enhances the overall listening experience. By incorporating a sense of expectation for the future events, Flashforward not only engages the audience in the narrative but also heightens curiosity for the progression of the story. This is connected to (Auslander, 2004) views that popular song lyrics can serve as a way to communicate social and political messages by incorporating flashforward storytelling. In song lyrics, incorporating flashforward adds depth to the communication of social and political messages. As an illustration, songwriters can utilize flashforwards to predict the outcomes of specific policies, portray anticipated social shifts, or depict future aspirations and dreams. Song lyrics have the potential to serve as a strong tool for motivating societal or governmental transformation.

In Bugis songs, flashforward stylistics involve showing glimpses of a future event or experience through lyrics or music. Lyrics are words or verses that talk about upcoming events, situations, or feelings. Song lyrics can offer a glimpse into upcoming events or express feelings of desire, yearning, or optimism about what lies ahead. As there is data that can be analyzed as follows:

### **Data 1**

*Adata daeng riolo*

*Melo mewaka siallampereng*

*Your words of love first*

*Want to be with me forever*

*(Source data: Uperrengngi)*

Data 1 explains that the song lyrics contain flashforward language style because the meaning of the song entitled Uperrengngi which is listed in data 1 describes "Adata daeng riolo" "Your words of love first", "Melo mewaka siallampereng" "Want to be with me forever," seems to contain elements of hope or desire for the future. This relates to the opinion of (Garrido & Schubert, 2011) explain that song lyrics contain hope or desire for the future can provide emotional support and help people overcome feelings of hopelessness or disappointment. According to their, lyrics that reflect ideals and dreams can provide encouragement to persevere and strive to achieve goals. Initially, songs with lyrics that convey desires and dreams for the future can establish a connection between the vocalist and the audience. Listening to these lyrics may provide someone with a sense of recognition and encouragement in their challenges. This could provide crucial support for people encountering obstacles or struggles. The phrase "Melo mewaka siallampereng" ("Want to be with me forever") explicitly expresses a longing to keep something or someone for an extended period, possibly for eternity. It can articulate a strong longing or intense emotions for a wanted connection or object. This suggests that the second statement "Melo mewaka siallampereng" ("Want to be with me forever") could be seen as a follow-up or expansion of the earlier sentiment. If linked to the idea of a flashforward, this statement could depict what is anticipated or wished for in the future, or an extension of a current emotion or longing.

Furthermore, songs with optimistic lyrics can inspire individuals to persist and strive for their aspirations. Hearing about the potential for a brighter future can inspire individuals to persevere through challenges and not lose hope. This can serve as a strong motivator for people to stay positive and persist through life's obstacles. Lyrics in songs that carry positive and uplifting messages have the ability to impact mood and shift pessimistic outlooks. Furthermore, lyrics of songs that encourage positivity and perseverance can enhance emotional health and assist people in managing stress and anxiety (Balick et al., 2016).

### **Data 2**

*"Siaga ettana natosibawa*

*pede lao esso taselle taunge*

*Magina iyya upirasai*

*Tosijokka nadegaga lettukenna"*

*"So long we've been together.*

*Days pass months, years change*

*Somehow, I feel like*

*we're walking aimlessly"*

*(Source data: Puadai pappoji ko mappojiki')*

The data analysis can be characterized as "Siaga ettana natosibawa pede lao esso taselle taunge Magina iyya upirasai Tosijokka nadegaga lettukenna." (Siaga ettana natosibawa pede lao esso taselle taunge Magina iyya upirasai Tosijokka nadegaga lettukenna) "We have been together for a long time, with days turning into months and years changing," evokes a sense of time passing, prompting reflection on how quickly time has gone by and how relationships or events have evolved over an extended period. This is connected to (Choy, 2008) states the use of flashforward language style is frequently employed to further examine the theme of time and evoke a sense of nostalgia or contemplation of the past. Currie highlights that incorporating flashforward enables the story to delve into the idea of time in a more intricate manner. By incorporating elements that foreshadow events to come, the writer or filmmaker can explore how time influences the characters and storyline on a deeper level. This article offers a deeper exploration of the time dynamics, illustrating how current choices impact future outcomes. Flash-forwards often evoke a sense of longing, unveiling the repercussions of past events and stirring up nostalgic emotions. This introduction encourages the reader or audience to reflect on either the character's journey or the connection between events in the story. This can evoke a powerful feeling of nostalgia by reminiscing about significant or emotional moments in the story.

In addition, flashforwards not only show what is to come, but can also trigger reflection on what has already happened. By comparing and contrasting the future and the past, the reader or audience is invited to reflect on how certain events have shaped the characters or the current situation. This can provide a deeper insight into the changes and development of the character and allow for a richer understanding of the narrative as a whole. "Magina iyya upirasai" (" Somehow I feel like we're walking aimlessly") brings in the flashforward element by contemplating or anticipating future feelings or circumstances. It highlights uncertainty or confusion regarding the direction or purpose of a relationship or life. The phrases evoke a feeling of contemplating the future by incorporating elements such as the passage of time and a lack of clear direction, but they do not provide a specific outcome (Aswad et al., 2023). This triggers an emotional glimpse into the future, leaving the reader or listener to contemplate what could come next in the narrative or their own life. This study offers a more comprehensive insight into how Flashforward contributes to the dramatic and narrative elements in Bugis song lyrics. Figurative devices require cognitive abilities to produce abstractions and interpret meanings other than literal words (Fatimah et al., 2020). The study's results are anticipated to greatly enhance the comprehension of cultural representation in Bugis



traditional music, while also enhancing the admiration of music compositions that hold a wealth of cultural heritage.

## **CONCLUSION**

This research provides a detailed conclusion about the form of language style in Bugis songs, namely Flashforward language style in creating dramatic and narrative effects in Bugis song lyrics. This research examines the "flashforward" language style in the lyrics of Bugis songs by Selfie Yamma using a qualitative descriptive approach. Data were obtained from song lyrics collected from relevant sources. The steps of data analysis involved sorting the data corpus, data reduction, data presentation, and data summarization. The results of the analysis show that the "flashforward" language style has a significant role in creating a unique and distinctive atmosphere in Bugis song lyrics. The use of this language style enriches the interpretation and expression in song lyrics, providing a new dimension in understanding the message conveyed.

Furthermore, this research makes a significant contribution to a deeper understanding of how Bugis culture utilizes language in song lyrics as a form of communication and representation of traditional values, beliefs, and historical experiences of the Bugis people. By analyzing the use of flashforward in the interpretation of song lyrics, this study reveals not only rich literary techniques but also highlights how this element enhances the emotional and cognitive engagement of the listener. The use of flashforward adds a dynamic and imaginative element that makes the songs more captivating and meaningful, allowing the listener to grasp the conveyed message. Additionally, this research can serve as a reference for artists, writers, linguists, and educators in understanding and applying traditional cultural and literary elements in their works, as well as helping to preserve and promote Bugis cultural heritage in real life. Thus, this research not only enriches the fields of literary, linguistic, and cultural studies but also has practical implications for the preservation and development of the cultural identity of the Bugis community.

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